



CATALOGUE No. 1277

Total \$ 30,000

RELICS OF JAMES MONROE

Of Napoleonic Interest

RELICS OF GENERAL WASHINGTON

Of Unusual Interest

IMPORTANT OIL PORTRAITS

AND

IVORY MINIATURES

ANTIQUE FURNITURE

RARE OLD CHINA WARE

INCLUDING

**The Collection of Historical Staffordshire China,
belonging to Herbert Fairfax Wallace of Boston**

AND

Mrs. Geo. M. Lehman of Germantown

TO BE SOLD

Monday and Tuesday Afternoons, April 11 and 12, 1921

AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS

(STAN. V. HENKELS, Jr., Assistant)

AUCTION COMMISSION MERCHANT

**For the Sale of Books, Autographs, Paintings and Engravings
1304 Walnut St., Phila., Pa.**



Portrait of Hortense, Queen of Holland, by Gerard. No. 81

CATALOGUE NO. 1277

The Great Historical Sale

Relics of General Geo. Washington and Family
of the most Interesting Character

Relics of James Monroe of Great Napoleonic
Interest

Fine Antique Furniture in original condition

Fine Oil Portraits and Ivory Miniatures of
unusual Importance

ANTIQUE CHINA

The Collection of Herbert Fairfax Wallace
OF BOSTON

Composed entirely of historical Staffordshire Ware.

AND

The Collection of Mr. Geo. M. Lehman
OF GERMANTOWN

Which has been on exhibition at the Carnegie Museum,
Pittsburgh

TO BE SOLD

Monday and Tuesday Afternoons, April 11 & 12, 1921

AT 2.30 O'CLOCK EACH DAY.

ORDER OF SALE:

First Sitting,	-	-	Lots 1 to 140
Second "	-	-	141 to end

STAN. V. HENKELS

(STAN. V. HENKELS, Jr., Assistant)

AUCTION COMMISSION MERCHANT

For the Sale of Books, Autographs, Paintings and Engravings

1304 Walnut St., Philadelphia, Pa.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

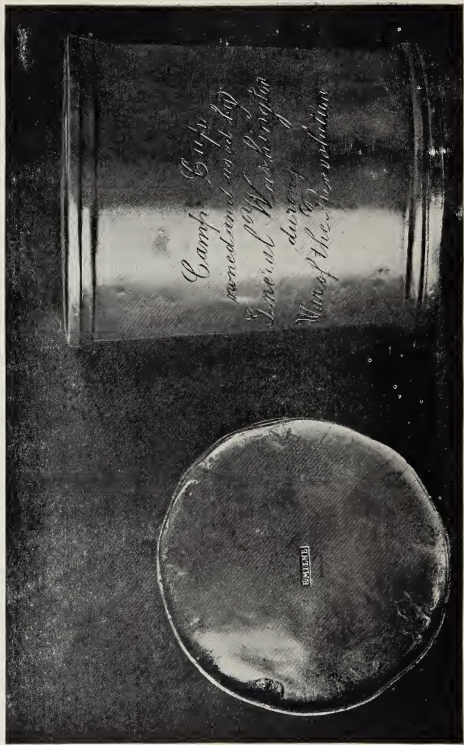
Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia



No. 8

No. 8

CATALOGUE

Relics of Gen. Geo. Washington AND Washington Memorabilia

NOTE.—The Relics of General Washington, together with the Washington Memorabilia as catalogued below, have been consigned to us by a private collector who, several years ago, acquired the relics at private sale of Mr. W. Lanier Washington, a direct descendant of two of General Washington's brothers, through whom, and through intermarriages in his family line, he has inherited many important relics of General Washington.

Mr. Washington has disposed of nearly all of his inherited relics through private and public sale, but he has prepared separate statements, under affidavit, setting forth the history and line of descent to him of the various relics now offered, which in many instances will accompany them to their respective purchasers.

- I LOCK OF GENERAL GEORGE WASHINGTON'S HAIR. Neatly mounted in a frame, with a type-written description. An affidavit of genuineness will be given the purchaser.

The Lock of Hair accompanying this statement is from the head of General Washington.

It was cut soon after his inauguration to the Presidency of the United States, and was given to his niece, Jane Washington, who married her half first-cousin, Colonel William Augustine Washington, the eldest nephew of General Washington. It was encased in a gold brooch and worn by Jane Washington until her death, when it was inherited by her son, Colonel George Corbin Washington, my great-grandfather. He gave it to his niece, Frances Washington.

Frances Washington was the youngest child of Bushrod Washington, a brother of George Corbin Washington, who, upon the death of her father in 1830, when she was two years old, was taken into the home of her uncle, George Corbin Washington, and reared as one of his own children, and where she remained a member of his household until his death.

in 1854. George Corbin Washington having but one living child at the time of his death, namely, Colonel Lewis William Washington, divided the relics that he had inherited between him and Frances Washington, the latter receiving the above-described brooch containing General Washington's hair and other relics of General Washington.

Frances Washington died childless and without direct issue in 1900; and, a few years prior thereto, she gave the relics she had received from George Corbin Washington, including this brooch and hair, to his grandson, Major James Barroll Washington, my father. As this lock of hair was of extensive proportions, my father removed the most of it from the brooch and divided it into several smaller lots, some of which I inherited, of which the above-described is one.

- 2 IMPRESSION IN RED SEALING WAX OF GEN. GEO. WASHINGTON'S SEAL. Neatly mounted in frame, with type-written description, accompanied with an affidavit of genuineness.

This is an impression from the silver seal which was worn by Washington while on the Expedition with Gen. Braddock, and which was lost at that time, but found by Daniel Boone Logan in 1842, who restored it to Gen. Washington's great-nephew, Colonel Geo. Corbin Washington.

- 3 BRANDY GLASS. Owned and used by Gen. Washington at Mount Vernon, accompanied with affidavit as to its genuineness. SEE PLATE.

This is one of a set which Washington gave during his life to his oldest nephew, Colonel William Augustine Washington, from whom they were inherited by his son, Col. Geo. Corbin Washington, who gave them to his niece, Frances Washington, who was the youngest child of Bushrod Washington, who bequeathed this one to Major James Barroll Washington.

- 4 TALL WINE GLASS. Owned and used by Gen. Washington at Mount Vernon, accompanied with affidavit as to its genuineness. SEE PLATE.

This is one of a set which Washington gave during his life to his eldest nephew, Col. Wm. Augustine Washington, from whom they were inherited by his son, Col. Geo. Corbin Washington, who gave them to his niece, Frances Washington, who was the youngest child of Bushrod Washington, who bequeathed this one to Major James Barroll Washington.

1777 His Excellency Gen. Washington to Edw. & Milne 2 Do
 To March 9 12 cils. Camp Cups with 2 14/16 L & 8 8/16
 Aug 20 To the Librarian Do 1.3
 6 12.3
 C By 16 cils of Dollars - at 13.18
 Remaining 4.15 a 20/16 4.15
 Ballieus 6.13

- 5 CUT GLASS DECANTER. Old English Rose Glass, with stopper, accompanied with affidavit as to its genuineness.
SEE PLATE.

This is one of a pair which Washington gave during his life time to his eldest nephew, Col. Wm. Augustine Washington, from whose estate they were inherited by Col. Geo. Corbin Washington, and while in his possession one was broken, and this remaining one he gave to his niece, Frances Washington, who was the eldest child of Bushrod Washington, who gave it to Major James Barroll Washington.

- 6 MAHOGANY FIRE BELLOWS. Owned and used by Gen. George Washington at Mount Vernon, accompanied with an affidavit as to its genuineness.

This was inherited from Gen. Washington's Estate by Judge Bushrod Washington, who gave them to his nephew, Col. Geo. Corbin Washington, who gave them to his niece, Frances Washington (the youngest child of his brother, Bushrod Washington), who gave it to Major Jas. Barroll Washington.

- 7 SHELL BUTTON from Gen. George Washington's Dress Coat. Neatly mounted in gilt frame, accompanied with an affidavit as to its genuineness.

This button was given by Martha Washington to her nephew, Geo. Washington Bassett, who married Betty Burnett Lewis, who gave it to her daughter, Ella More Bassett, the second wife of Col. Lewis William Washington, and was inherited by her son, Wm. d'Hertburn Washington, and from him acquired by his nephew, Lewis William Washington.

Washington's Silver Camp Cups

- 8 TWO SILVER CAMP CUPS OWNED BY GENERAL WASHINGTON. Used by him during the War of the Revolution. Made by Edmund Milne, Philadelphia, 1777. Size, $3\frac{1}{4}$ inches high; $2\frac{3}{4}$ inches wide at the top; $2\frac{1}{2}$ inches wide at the bottom.
SEE PLATE.

These cups were given by General Washington, during his life, to his nephew, Colonel William Augustine Washington, and are probably one of the most valuable and interesting relics of General Washington in existence. A reproduction of Milne's original bill for the making of these camp cups is shown in this catalogue. (The original bill is not offered for

sale.) The name of the maker is stamped on the bottom of each cup. The cups show considerable use and wear and are retained in the state in which they left Washington's hands.

These are two, of twelve cups, made under order of Gen. Washington, by Edmund Milne, one of our early Philadelphia Silversmiths. They were made for use in camp, as the facsimile of this original Bill of Milne's will testify. Specimens of this make of silverware are excessively rare.

On each cup is the original engraved letter "W," and there is engraved on each cup by a later heir, "Camp Cup owned and used by General Washington during War of the Revolution."

- 9 GOLD SEAL. An extra large Carnelian Seal with a beautifully executed intaglio portrait of Washington, set in heavy solid gold.

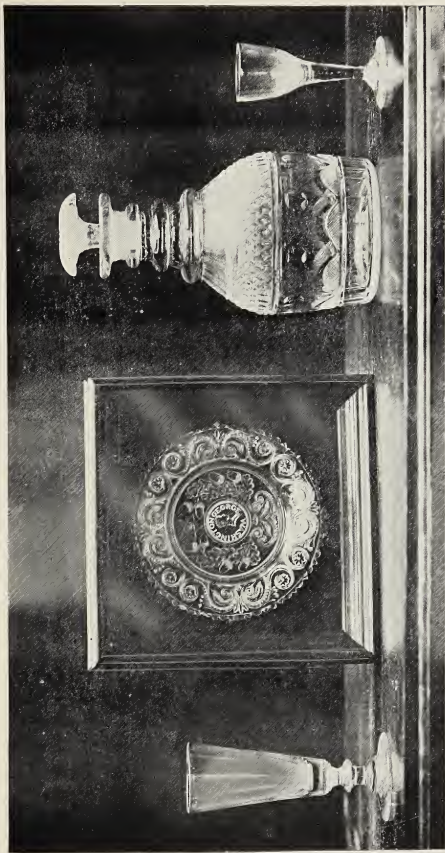
It is believed to have been presented to Gen. George Washington by some person of whom we have no record. It was given by Gen. George Washington to his nephew, Judge Bushrod Washington, and it is said to have been worn by him on his watch chain until a short time before his death, when he gave it to his nephew, George Corbin Washington, who gave it to his grandson, Major James Barroll Washington.

Martha Washington's Secretary

- 10 COLONIAL MAHOGANY SECRETARY, serpentine front, with drop leaf for writing, beautifully carved inner drawers; on the drop leaf is inlaid the Custis Coat of Arms. Height, 3 ft. 10 in., width 3 ft. SEE PLATE.

This Secretary will date back to about 1735, and it is, without exception, the finest piece of American Colonial furniture I have ever offered for sale, and is probably the finest piece in existence. The drop leaf is neatly and beautifully inlaid with white holly, with the Custis Coat of Arms, bearing the name John Custis, and the motto, "Victory be thine," and on the first drawer in the base the maker has inlaid his name and presentation to Jno. Custis, viz., "Presented by Rob^t McFarland."

It belonged to John Custis 4th, born 1678, died 1749. He was the son of the third John Custis, and was a Colonel in the service of Virginia. He married Frances Parke, and had



No. 3

No. 5

No. 24

No. 4

two children, viz., Fanny Parke Custis and Daniel Parke Custis, who married Martha Dandridge, afterwards the wife of General George Washington. The inlaying on the desk refers to the Father-in-law of Martha Washington, who inherited it from him and her first husband's estate. It is said Martha gave it to Gen. Geo. Washington as a wedding present, and that it was used much by him.

This desk was found in the early '70's by a sister of the late Coroner Dr. Wm. Kent Gilbert, of Philadelphia, while on a visit to Mount Vernon. It was in the house of one of the colored servants, to whom it had been given by Martha Washington, and was thickly covered with mould and dirt, as if it had been in a barn or stable. For a moderate sum she purchased it and presented it to her brother, who had the dirt and mould removed, under which was disclosed the inlaying. An affidavit as to the above facts will be given the purchaser.

Mount Vernon Washington Chair

- 11 MAHOGANY CHIPPINDALE CHAIR. The top rail is neatly carved, as also the ends. The splats are plain open-work. Cabriole legs terminating in bird's claw and ball feet, with removable seat covered with modern blue brocatelle.

This is one of eight chairs which General Washington had in his dining room at Mount Vernon. They were brought from Mount Vernon by Miss Abigail McLean of Wilmington, Delaware, before the Civil war, and before the regents now in charge of Mount Vernon took it under their care. Miss McLean purchased the whole of the eight chairs, five of which she parted with to her grandfather, Daniel Lammot. An affidavit as to the above facts will be given the purchaser.

- 12 ARM CHAIR. Period of Louis XVI, of French manufacture, upholstered back and seat in modern silk tapestry.

This chair was originally finished in white and gold, but has been painted black. It formerly belonged to General Washington. On a silver plate attached to it is the following inscription: "Presented after Washington's death by the members of his family to Genl. Sam. Smith. After Gen. Smith's death purchased by John B. Cannon, Baltimore, Md."

This chair is doubly interesting from the fact that it first belonged to General Washington and afterwards to the celebrated

Gen. "Sam" Smith, who was a noted Revolutionary patriot, being a captain in Col. Wm. Smallwood's Regiment of the Maryland line; and it was he who seized the papers of Governor Eden of Maryland; Promoted to major in 1776, lieutenant-colonel in 1777, and put in command of Fort Mifflin by Washington, where he was seriously wounded; he took part in the hardships of Valley Forge, distinguished at Monmouth, appointed Brig.-General of the Militia of Baltimore in 1794, and Secretary of the Navy under Jefferson.

- 13 WASHINGTON GOLD SEAL RING. A solid hand-carved gold ring, with intaglio portrait of Washington in red carnelian.

This ring was presented to one of Washington's nephews and has been in the possession of the family since the latter part of the 18th century.

- 14 NAPOLEON SEAL. Mounted in solid gold, with black intaglio portrait of Napoleon. Finely executed, and of a contemporary origin.

- 15 CONTEMPORARY WASHINGTON WATCH-KEY. Solid gold, surmounted by a standing figure of General Washington, in uniform, 15-16 of an inch in height.

The smallest full-length figure of Washington known, and a very rare bit of Washington memorabilia.

- 16 WASHINGTON BREASTPIN, mounted in gold, with a shell cameo profile portrait of General Washington. Exquisitely carved.

- 17 WASHINGTON PATCH BOX. Battersea enamel, with portrait of Washington in enamel on the hinged cover; the body of the box is in cobalt blue.

A very fine and choice old piece of this rare enamel.

- 18 CONTEMPORARY WASHINGTON AND LAFAYETTE SNUFF-BOX. Solid silver, engraved with minute profile busts of Generals Washington and Lafayette, in uniform, on the lid, each $\frac{3}{8}$ -inch in height, separated by crossed swords, in double scrolled medallion.

Fine old piece.



No. 10 (opened)



No. 10 (closed)

- 19 2 BRONZE BUTTONS, worn at the inauguration of General Washington as President of the United States in 1787. Neatly mounted in morocco case.

The buttons are not alike, being two varieties. One has 13 links, with a capital letter of each State in the links; in a circle, in the border of is inscribed "Long live the President." The other is much plainer, having only a "G. W." in the centre, with a scroll on the outer margin, inscribed "Long live the President." Very scarce.

- 20 CONTEMPORARY SILVERED BRONZE FULL-LENGTH FIGURE OF GENERAL WASHINGTON, in uniform, with a scroll in the extended right hand, the left hand holding a hat and resting on the hip. Oxidized patina on square moulded base, ornamented with band of acanthus leaves. Height 8 inches.

- 21 BRONZE PLACQUE OF WASHINGTON. An exceptionally well-chased profile portrait of Washington, facing left, and wearing hair in a queue, with rich old patina in contemporary gold wood frame. Height $5\frac{3}{4}$ inches; width $4\frac{3}{4}$ inches.

- 22 CONTEMPORARY BRONZE WASHINGTON INKSTAND, bearing in the centre a full-length figure of Washington, $23\frac{1}{2}$ in. high, on circular pedestal, with two glass ink wells, covered with round bronze tops; length $8\frac{3}{4}$ in., width $4\frac{3}{4}$ in.

The figure of Washington is among the smallest we have ever seen. It represents the first President in an easy posture, his right arm crooked with hand resting on hip; the left hand grasps a sword, which is held at the breast, and a military cloak is draped over the arm; the whole is unusually well modelled, and is characteristic in feature and figure. This inkstand is said to have been owned by Judge Bushrod Washington and used by him at Mount Vernon, but the owner is unable to give a definite certificate to that effect, as it came into his hands by purchase.

- 23 TWO WASHINGTON CURTAIN KNOBS. Battersea enamel, bearing a portrait of Washington on each in colors, over which is a scroll, inscribed "Genl Washington." Copper frames and screws with rich antique patina, mounted on mahogany block.

An unusually large pair, $2\frac{1}{2}$ in. diameter.

- 224 PRESSED GLASS PLATE, made in the style of a cup-plate, with portrait of Gen. Washington with his name in the centre, surrounded with a wreath of thistles, elaborate scroll work on the outer border. Mounted in deep walnut frame on black plush. SEE PLATE.

This plate is a little chipped on the edge, but it is exceptionally rare in any state.

- 225 WEDGWOOD PORTRAIT OF WASHINGTON. An original and choice specimen of Wedgwood's best work. The portrait is after the Wright type, and is of white porcelain laid on a blue background. Oval. In contemporary gilt frame.

- 226 BARTOLOZZI MEMORIAL MEDALLION. An exquisite medallion painted on ivory by Francisco Bartolozzi, of a guardian angel supporting a little child in the clouds, over which is a scroll, inscribed "of such is the kingdom of God." Mounted in solid gold. Oval, surrounded with 24 brilliants. On the back is engraved "Thos. Pares born 31st March 1785 Aet 2 years." In morocco case.

An exquisite piece, and a beautiful and rare specimen of the great Bartolozzi's artistic work.

- 227 WASHINGTON AND LAFFAYETTE STAFFORDSHIRE HANDLED MUG. Decorated in black on white background, with medallion portraits of Washington and Lafayette, ovals, in ornamented border, supported by an eagle with outspread wings, from whose beak flows a ribboned scroll, upon which is inscribed their names. *Very rare; slightly cracked.*

- 228 A SIMILAR MUG, in yellow glaze, decorated in red, in the same manner as the preceding. Has been repaired.

- 229 EARLY LUSTERED STAFFORDSHIRE NAVAL PITCHER. Deep crackled cream ground, enriched with pink lustre bands, and decorated with two portraits in black, one inscribed "Decatur," surrounded with shipping and naval war implements, the other inscribed "Brown," surrounded with view of Niagara Falls and naval war implements. Handle repaired. Height 4 3-8 in.

In commemoration of Commodores Decatur and Brown. Rare.

- 230 WASHINGTON STAFFORDSHIRE TALL PITCHER. Beautiful old cream glaze, decorated with a medallion in black depicting a monument, with a small medallion portrait of



No. 34

Washington on the base, with the inscription, "First in War, First in Peace, First in Fame, First in Virtue." On the plinth is an eagle supporting a liberty cap in its beak, on either side of which is inscribed, "Born 1732, Died 1799." To the right of the monument are two advancing figures, one in military uniform, to the left the Goddess of Fame and an Indian, at the base a boy reclining on a flag, the whole surrounded with a border of links, in each of which is the name of thirteen States; on the other side of the Pitcher is a full-rigged sailing vessel in colors, with the inscription beneath, "South Carolina"; on the front of the Pitcher is an oval medallion, with a border, with the inscription, "A Man without example, a Patriot without reproach," beneath which is a wreath of acorns enclosing the initials "T. H." Beneath the handle on the back is an eagle with spread wings. Height 11 inches. *Excessively rare.*

- 31 OLD STAFFORDSHIRE DEEP PLATE. With view of Race Bridge, Philadelphia, in lilac color, with the inscription on the back, over a scroll, "Jackson's Warranted." Diameter 9 in. *Very rare.*
- 32 TWO LAFAYETTE DEEP PLATES. In dark blue Staffordshire ware, with a representation in the centre of the "Landing of Gen. Lafayette at Castle Garden, New York, 16 August, 1824." Diameter 7 3-4 in. *Scarce.*
- 33 A SIMILAR PLATE, with the same view. Diameter 8 3-4.
- 34 WASHINGTON PEWTER PLATTER. A large circular Pewter Platter, with a repoussé full-bust portrait of Gen. Washington in high relief in the centre. On the upper margin is engraved "Washington," on the lower margin the American eagle; on the back is the hallmark, somewhat obliterated, but I make out "C. H. Zinn, Englisch," and on the back upper rim is engraved "H. B., 1792." Diameter 15 1-4 in. SEE PLATE. *Excessively rare, the only one I ever saw.*
- 35 THE WILL OF GENERAL GEORGE WASHINGTON. To which is annexed a schedule of his property, directed to be sold; also an interesting correspondence between Lord Buchan and our Illustrious Fellow-Citizen. Fredericks-Town: Printed and sold, wholesale and retail, by Mathias Bartigis, at his English and German Printing-Office. 16mo, boards. [1800] *This is much rarer than the Alexandria Edition of 1800.*

Franklin's Masonic Trowel

- 36 SOLID SILVER OPEN-WORK MASONIC TROWEL, with ebony handle, which belonged to Benjamin Franklin, and has his arms engraved on the blade. SEE PLATE.

This highly interesting and most important relic of the Great Philosopher and Statesman, Benjamin Franklin, can be used as a pie or fish knife, it was inherited by his daughter, Sarah Bache, and by her bequeathed to Benjamin Franklin Bache, by him to Hartman Bache, and by him to Albert Bache, and by him to the present owner and member of the family. It has never been out of the possession of the family. An affidavit as to the above facts will be given the purchaser.

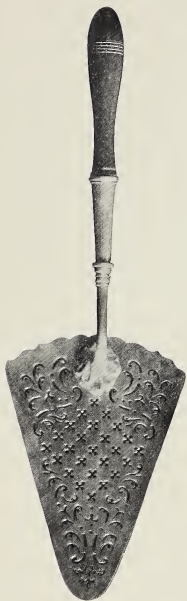
- 37 WASHINGTON STAFFORDSHIRE PUNCH BOWL. Beautiful cream colored glaze, decorated on the inside with a full-rigged sailing vessel in colors, underneath which is the inscription "South Carolina," and the initials "J. H.;" on the outside is a portrait of Washington, after the C. W. Peale type, surrounded with an ornamented scroll, on which is inscribed "His Excellency General Washington;" beneath the scroll "Commander-in-Chief of the Forces of the United States of America & President of the Congress;" to the left is another vignette, representing Washington in military uniform with sword in hand, at the head of some soldiers, on the sea coast, with shipping in the distance, the whole encircled with scrolls and war implements and flags. In the scroll the words "By Virtue and Valor we have free'd our Country, Extended our Commerce, and Laid the Foundation of a Great Empire;" to the right is another vignette of a scroll surmounted with an eagle and war implements and figures of the Goddess of Agriculture & Plenty on either side; in the centre is inscribed "Peace, Plenty and Independence." Diameter $10\frac{1}{2}$ in.; height $4\frac{1}{2}$ in. Been neatly repaired. *Very rare in any shape.*

- 38 A LARGE LOWESTOFFT MUG, with handle. Beautifully decorated with flowers in colors. Height $6\frac{1}{2}$ in.; diameter 5 in.

The largest and most beautiful specimen I have ever sold.

- 39 WHITE CHINA INKSTAND, with bronze fittings.

Belonged to Nelly Custis, the adopted daughter of General Washington, and said to have been used by the General. Affidavit will be given the purchaser.



No. 36

Nelly Custis' Footstool

- 40 MAHOGANY FOOTSTOOL, with embroidered upholstered top, the handiwork of Nelly Custis, the adopted daughter of General Washington.

This was inherited by the present owner, a direct descendant. An affidavit of genuineness will be given the purchaser.

Napoleon Plates

- 41 ELEVEN DESSERT PLATES. Royal Sevres. Beautifully decorated with Napoleon "N" and Crown in Centre, with Cherubims on either side, and Garland of Roses in Colors; wide deep blue borders, highly encrusted with gold; on the back in red is the Napoleon "N," with Crown, "Doréa, Sevres, '67," and beneath "S. V. 59" in green in a border. Diameter $9\frac{1}{2}$ in. 11 pieces

A beautiful example of this most noted ware, while under the control of the Napoleon Dynasty, with the official imperial crest and number, not to be confounded with commercialized Sevres ware.

- 42 SILVER BAS-RELIEF PORTRAIT OF GEN. GEORGE WASHINGTON. An early American bust, after the Houdon type. Profile facing to right. Exquisitely chiselled in solid silver. On old black velvet, in contemporary mahogany round frame. Height of bust 2 in. Frame $6\frac{3}{4}$ in. in diameter.

- 43 WASHINGTON SNUFFBOX, with a beautifully painted miniature on ivory of Gen. Geo. Washington. The box is made of elm root. Diameter $3\frac{1}{4}$ in.

I have no hesitancy in attributing the portrait to Archibald Robinson, the well-known miniaturist and contemporary of Washington, who painted his portrait from life.

- 44 WASHINGTON SNUFFBOX, with a beautifully painted miniature on ivory of Gen. George Washington. The box is made of elm root, with tortoise-shell lining. Diameter $2\frac{3}{4}$ in.

This portrait is of the James Sharpless type, and probably painted by him. Very fine.

- 45 WASHINGTON SQUARE LOCKET. An antique gold locket, with a beautifully painted three-quarter length portrait on ivory of Gen. George Washington. After the celebrated Painting by E. Savage. Mounted as a hanging pendant.

Very fine and exquisitely painted.

- 46 WASHINGTON LOCKET. Antique gold locket, with a fine miniature portrait on ivory of Gen. George Washington. After the Gilbert Stuart type, with the initials "S. C." engraved on the back.

This was probably executed about 1800, if not during Washington's life. It is a beautiful rendition of the accepted portrait by Stuart.

- 47 WASHINGTON MINIATURE. An exquisitely painted miniature on ivory of Gen. George Washington, in military uniform. After the Trumbull portrait. In contemporary ornamental gilt frame.

Painted in the early part of the last century.

- 48 WASHINGTON MINIATURE. A finely painted miniature on ivory of Gen. George Washington. After the celebrated portrait by Gilbert Stuart, in contemporary gilt frame.

A very interesting and well-executed portrait, painted in the early part of the last century.

- 49 MINIATURE OF FRANKLIN. A Contemporary Miniature on Vellum of Benjamin Franklin, after the Duplessis type, in circular contemporary frame.

A pleasing portrait of the great philosopher in the conventional fur-collared coat.

- 50 IVORY MINIATURE OF HANNAH CALDWELL OGDEN. The daughter of Captain John Ogden, who married Rhoda Pier-son, in oval gold locket frame, with her hair in the back.

This beautifully executed portrait of a handsome young lady, with the De Genlis lace cap and collar, was, I think, painted by James Peale, as it bears all the impress of his careful touch, lifelike coloring and exquisite drawing. Hannah Caldwell Ogden's father was a captain in the Revolutionary war, where he served with distinction. He is buried in the graveyard of the Presbyterian Church at Newark.

\$ 300.

Ogden

- 51 PORTRAIT OF TIMOTHY PICKERING. Engraved by St. Memin. Original impression, in antique black frame.
- 52 BATTERSEA ENAMEL BOX. Beautifully decorated in colors with Birds and Flowers, slightly chipped, but a very good specimen.
- 53 ANTIQUE SILVER HUNTING CASE WATCH. Made by Henry F. James of London.
- 54 ANTIQUE OPEN FACE WATCH. Made by Tobias of London.

Rare Old Fans.

- 55 IVORY AND REAL WHITE LACE FAN, with floral decorations in water colors.
- 56 BEAUTIFUL MOTHER-OF-PEARL AND REAL LACE FAN. Made in the early part of the last century. Needs repairing.
- 57 A BEAUTIFUL CARVED MOTHER-OF-PEARL FAN. Inlaid with gold, gold bullion lace-work, with water-color medalion in water colors, by Jolivet. Needs repairing.
- 58 FAN OF CANARY BIRD FEATHERS AND EBONY.
- 59 BLACK SILK SPANISH FAN. Decorated with flowers in water colors.
- 60 DECORATED IVORY FAN. Watteau style.
- 61 OPEN-WORK SANDAL WOOD FAN.
- 62 OPEN-WORK SANDAL WOOD AND SILK FAN. Decorated with spangles and feathers.
- 63 JAPANASE SILK FAN. Decorated in water colors.
- 64 ANTIQUE SILK CROCHET BAG.
- 65 ANTIQUE EMBROIDERED BAG.

Lock of Lincoln's Hair.

- 66 LOCK OF ABRAHAM LINCOLN'S HAIR. Mounted in small gold locket, upon which is engraved, "President Lincoln's hair, cut from his head when the wound was being examined."

This lock of hair was given the present owner by Major Adam E. King, who was Assistant Adjutant-General on the staff of General Augur, in command of Washinton at the time of the assassination of Abraham Lincoln. Major King was at the bedside of the dying President. He saw the surgeon cut the hair from the wound to insert a probe, Major King took some of the hair and sent me this portion. The envelope in which the hair was received, with Major King's writing denoting the fact, accompanies it, as well as an affidavit as to the above facts.

Charles Dickens' Coin Purse

- 67 SILK COIN PURSE, woven with gold beads. Used by Charles Dickens, the great English Novelist.

This purse was bequeathed by Dickens to Chas. Fechter, the noted actor and confidential friend of the great author, who presented it to the wife of our late Coroner, Dr. Wm. Kent Gilbert, of Philadelphia. It is accompanied by two autograph letters of Chas. Fechter, substantiating this fact. In one he says:

"Here is the purse I promised. Will you tender it to Madame Gilbert, for her kind acceptance as a material 'Souvenir' of her favorite author, and my lamented friend Chas. Dickens. I have seen it in his dear hands many, and many a time, it was left to be given me, among other things, after his death, Would he could use them still." This letter is dated Feb. 2, 1873. It seems that Mrs. Gilbert was slow in acknowledging the gift, as in another letter of Fechter's dated New York, Feb. 5, 1873, to Dr. Gilbert (and which also goes with the purse) he says: "Have you safely received the Dickens purse, I sent for Mrs. Gilberts' kind acceptance," &c. A more interesting or better authenticated document could not be found.

One of the most Characteristic of Dickens' Letters

- 68 DICKENS, CHARLES. Autograph Letter, signed (with initials), 3 closely written pages, 12mo. Office of All the Year Round, No. 26 Wellington Street, Strand, London, Friday, Sixteenth May, 1862. To Charles Fechter.

In this letter he shows his deep friendship for Mr. Fechter, and proposes writing a play for him. I quote it in full.

"My dear Fechter.

On Friday in next week, I hope to have the great pleasure in seeing you here, at half past five o'clock. It is possible not very probable that some private business may take me out of town in the course of next week. I am therefore not quite certain when I may be here, but I am pretty sure to be here every day (except Wednesday) at 12 o'clock.

My idea of a Play that might be done for you, under our joint direction, is founded on home love, on forgiveness, and on your national life as a Frenchman, I would have two periods in it; one, when France and England were at war; the other when France and England are in alliance and at peace. In the first period, I would lay the scene in France and make you a man devoted to animosity towards Englishmen, because your son,—brother,—what you will—has been slain in battle. In the second period, I would make you the son of the very man, with feelings so changed by the blessed change of the times, as that you satisfy yourself you best Venerate and honor your brave fathers memory & marrying into the family against whom the old animosity existed. And you never tell *them* the old story, but keep it in your own breast.

I think I see here, a means of great popularity, and of a fine domestic play, and of a perfectly new situation—individually and nationally for you.

Au reste—my instinct (like yours) seldom deceive me, and I have a hearty interest in your undertaking and in you, and hope to prove myself a good and useful friend at your right hand."

This letter is accompanied with a letter from Chas. Fechter, dated April 23, 1872, presenting it to Mrs. Gilbert.

"Willie has told me that Mrs. Gilbert was a fond admirer of my poor Great Dickens? and that anything recalling him, would please her, as a souvenir. I enclose for her kind acceptance a letter from him, written with his own pen, and in his true, genial, friendly manner."

- 69 DICKENS, CHARLES. Carte-de-visit Photograph from life. By the London Stereoscopic and Photographic Company.

Hepplewhite Buffet or Sideboard

- 70 ANTIQUE MAHOGANY HEPPLEWHITE BUFFET OR SIDEBOARD. Three drawers, two side and swell-front centre closet in the base, the whole supported on eight straight turned legs, solid mahogany back and side rail on top. Length 75 in.

A very fine old piece, in its original condition, never been restored, and with the original fluted glass knobs on the drawers. A choice example of middle of the 18th Century. From the Estate of the late James G. Barnwell, late Librarian of the Philadelphia Library.

Colonial Low-Boy

- 71 ORIGINAL COLONIAL LOW-BOY. Made about 1760 in Salem, Massachusetts. Carved shell on front, one long and two small drawers, with original handles, cabriole legs, webb feet. Height 31½ in.; width 20 in.; length 34½ in.

A very fine and rare old Colonial piece, in its original condition.

- 72 ANTIQUE MAHOGANY HEPPLEWHITE BUFFET OR SIDEBOARD. Three drawers with brass handles, two side and swell front centre closet in the base, the whole supported on eight turned legs, solid mahogany back and side rail. Length 72 in.

A choice old piece of the period of the middle of the 18th Century.

- 73 COLONIAL MANTEL MIRROR. Gilt frame, supported with carved Columns, handsomely-carved tops, with a row of acorns on the top of frame, three partitions. Width 55 in.; height 26½ in.

A choice old Colonial piece, never been restored; needs a little repairing.

- 74 CHIPPENDALE MAHOGANY FOLDING-TOP TABLE. Straight legs. Inlaid with white holly.

Genuine old piece, never been restored.

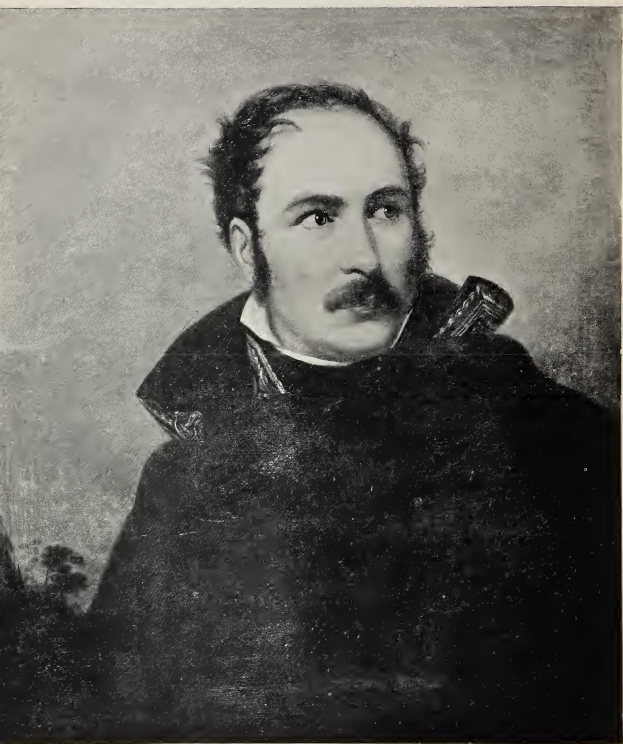
- 75 ANTIQUE MAHOGANY SECRETARY BOOKCASE. Open base.

- 76 COLONIAL MAHOGANY CHEST OF DRAWERS. Hepplewhite pattern, four drawers, with original mahogany knobs, French feet.

A very choice and fine piece, in its original condition.

- 77 GENUINE OLD WINDSOR ARM-CHAIR. Spindle back, upholstered in the original old haircloth, with brass nails.

Very graceful pattern and a fine old piece.



Portrait of Prince Eugene Beauharnais by Gerard. No. 80

- 78 ORMOLU AND SEVRES CHINA MANTEL SET. Consisting of Eight-day Clock, striking hours and half-hours, and Two Candelabras, heavy Ormolu mountings, with inlays of Sevres china, beautifully decorated in colors in Watteau style on pink background.
- 79 SET OF EIGHT HANDSOMELY AND ELABORATELY CARVED HIGH-BACK DINING ROOM CHAIRS. Consisting of six Side Chairs and two large Arm-Chairs, upholstered in figured tapestry, spring seats.

RELICS OF JAMES MONROE, OF NAPOLEONIC ORIGIN

All the following items belonged to James Monroe, his wife and his daughter, and were presented to them by various members of Napoleon's family and Court during the term of James Monroe, while Minister from the United States to the Court of France. His daughter, Eliza Kortright Monroe (who married Judge Hay) was a scholar at the celebrated school of Jeanne Louise Henriette Genest Campan, better known as Madame Campan, who was Lady of the Bed-chamber to the unfortunate Marie Antoinette, and her most intimate confidante, and narrowly escaped death in the attack on the Tuilleries, in 1792, after which she opened her celebrated school under the sanction and protection of Napoleon Bonaparte, and it was at this school that Hortense, the daughter of Josephine Beauharnais (afterwards the wife of Napoleon) was educated, at the time James Monroe's daughter attended the same school, which resulted in a very close friendship between Hortense Beauharnais and Eliza Kortright Monroe, and which lasted throughout the whole eventful life of the daughter of the unfortunate Empress Josephine, and when Eliza Kortright Monroe married Judge Hay she presented him with a lovely daughter, and was requested by her friend, Hortense Beauharnais (the daughter of the Empress Josephine by her first marriage), who had married Louis Bonaparte, and was then Queen of Holland, to grant the favor to herself and her brother, Prince Eugene Beauharnais, to stand, by proxy, God-parents to the little daughter, which request was granted, and the child was named Hortensia, after her noted God-mother.

These reliques therefore bear a sad remembrance of the glorious days of Napoleon, of his lovely and saintly wife, Josephine, of her two children, Prince Eugene Beauharnais, Viceroy of Italy, and Hortense Beauharnais, Queen of Holland, and the ever faithful friend of them all, Madame Campan, whose guiding hand had conducted them to the paths which led to their eventful lives. Affidavits as to their genuineness will accompany each lot.

Portrait of Eugene de Beauharnais by Gerard

- 80 **EUGENE DE BEAUHARNAIS.** Viceroy of Italy. Full Bust Life-sized Oil Portrait, by Baron Francois Pascal Gérard, on Canvas. Size 28 x 22 in., in contemporary gold frame. SEE PLATE.

EUGENE DE BEAUHARNAIS was the son of Josephine, who was the wife of Viscount Beauharnais, and afterwards the wife of Emperor Napoleon. After the marriage of Napoleon, with his mother, he accompanied the latter to Egypt, in 1798, and was severely wounded at Saint-Jean-d'Acre. He was distinguished at Marengo (1800), where he obtained the rank of Chef-d'escadon. In 1805 he was appointed arch-chancellor of state, grand officer of the legion of honour, and Viceroy of Italy. He married Amelia, the daughter of the King of Bavaria, and was soon afterwards declared by Napoleon his adopted son, and heir-apparent to the crown of Italy. He took a prominent part in the Russian campaign of 1812, and after the defeat of the French succeeded Murat in command of the Army. For his conduct on this occasion he was much praised by Napoleon, and his masterly retreat from Moscow saved the remnant of the French forces. In 1814 he was compelled to relinquish Italy to the Austrians, upon which he retired into Bavaria, where he was made Prince of Eichstadt and Duke of Leuchtenberg. He died in 1824.

- 81 **HORTENSE EUGENIA BEAUHARNAIS.** Queen of Holland. Full Bust Life-sized Oil Portrait, by Baron Francois Pascal Gérard, on Canvas. Size 25½ x 21½ in., in contemporary gold frame. SEE PLATE.

Hortense Eugenia Beauharnais was the daughter of Josephine, wife of Viscount Beauharnais, and afterwards wife of the Emperor Napoleon. Her personal charms and amiable



Portrait of Madame Campan by Gerard. No. 82

character rendered her a favorite of Napoleon, and the ornament of his Court. Against her own inclinations, and through the influence of her mother, she became in 1802 the wife of Louis Bonaparte. In 1806 her consort Louis was made King of Holland, and she thereby became Queen of Holland. She was the mother of the Emperor Napoleon III. In 1810 Louis abdicated the throne of Holland, and was separated from his wife, who returned to Paris, and at the Restoration of 1814 she was created Duchess of Saint-Leu. Louis XVIII., after an interview with her, declared he had never seen a woman who united so much grace and dignity. After passing through many trying events she died in 1837.

- 82 **MADAME JEANNE LOUISE HENRIETTE GENEST CAMPAN.** The *Confidante* of Marie Antoinette. Full Bust Life-sized Oil Portrait, by Baron Francois Pascal Gérard, on Canvas. Size $25\frac{1}{2} \times 21\frac{1}{2}$ in., in contemporary gold frame. SEE PLATE.

Madame Campan, as she is better known, was the wife of M. Campan, and a lady of the bedchamber of Marie Antoinette, and her most intimate confidante, and continued to serve her until the attack on the Tuileries, in 1792, when she nearly lost her life. She afterwards opened a boarding school at Saint Germain, which became celebrated, and was patronized by Napoleon and Josephine. About 1806 the Emperor founded a school at Ecouen, and chose Madam Campan as superintendent. She died in 1822, leaving her admirable memoirs of Marie Antoinette.

NOTE.—**BARON FRANCOIS PASCAL GERARD**, the Artist who painted the three above described Portraits, was born in Rome, March 14, 1770. He was a pupil of David, and won the Second Prize in Rome in 1789. About 1792 he settled in Paris, and in 1800 his reputation was established when Napoleon appointed him his official portrait painter. He executed many important works under the Empire, and was patronized by Louis XVIII., Charles X., and Louis Philippe. He was created by Napoleon an officer of the legion of honour, Chevalier of Saint Michael, and afterwards a Baron by Louis XVIII. As painter of portraits he ranks among the greatest European Artists of recent times.

These portraits are doubly interesting as they were painted at the time he was appointed official painter to Napoleon, who ordered him to execute these for his step-daughter, Hortense Beauharnais, Queen of Holland.

- 83 MINIATURE OF MRS. JAMES MONROE. An exquisitely painted Ivory Miniature, nearly half length, by Sené, signed, in contemporary gold bronze circular frame. SEE PLATE.

This is the portrait of the wife of President James Monroe, and really and truly it is a lovely picture of a very beautiful woman. The plate, reproduced from this portrait in the catalogue, will convey some idea of the outlines, but to appreciate the true beauty of both the drawing and coloring, you must see the miniature yourself, but what is the use of me commenting on it! Sené painted it, and his great reputation will vouch for the quality of the work.

- 84 MINIATURE OF ELIZA KORTRIGHT MONROE. Wife of Judge Hay. An exquisitely painted Ivory Miniature, full bust, by the celebrated Caruson, in contemporary gold frame. SEE PLATE.

This is the portrait of the daughter of President James Monroe (Eliza Kortright Monroe), who married Judge Hay and she inherited the rare beauty of her mother. The artist had a lovely subject to paint, and knowing this, his whole heart entered into the task, consequently he has produced in the most subtle colors, and enticing technique, the features of one of nature's masterpieces, a beautiful woman. Caruson ranked the highest among the court painters of the Napoleonic Empire, and lucky was the person who could employ his services. The social standing of his subject, and the friendship of the Napoleon family secured this favor, and here we have one of the most lovable productions from his masterly brush. Like the preceding, this must be seen to be appreciated.

- 85 MINIATURE OF QUEEN HORTENSE. An exquisitely painted Ivory Miniature, full bust, by Louis Francois Aubry, signed, in narrow gold enameled frame, with lock of her hair on the back, mounted in an extra, contemporary gold frame.

This is the portrait of Hortense, the lovely and accomplished daughter of Josephine Beauharnais, by her first husband, and who afterwards married the Emperor Napoleon. It depicts her as a beautiful little school maiden, who was fated to become the wife of Louis Napoleon, King of Holland. The artist had an important personage to depict, a special favorite of the great Emperor, he knew and felt the importance of the Commission, and if you could see the original miniature, you would readily agree with me in declaring it to be a most lovable



Mrs. James Monroe by Sené No. 83



Miss Eliza Kortright Monroe, by Caruson

No. 84

picture. Queen Hortense was educated at the noted school of Madame Campan, at the same time with Eliza, the daughter of James Monroe, and there they formed a friendship which lasted during their lives. The Queen presented this portrait to her friend.

Mrs. James Monroe's Aquamarines

- 86 MRS. MONROE'S SET OF AQUAMARINES, consisting of a necklace cross, long pendant ear-rings and bracelet clasps, mounted in solid gold; the stones are diamond cut; the necklace is formed of 25 large aquamarines graduating from an extra large centre stone weighing about 60 karats to a smaller stone weighing about 4 karats. The cross is made of five stones cut square or oblong, so as to properly form the centre and arms of the cross. The ear-rings are composed of a large pear-shape stone suspended from a smaller stone, and the bracelet clasps are formed of one stone, each weighing about 12 karats. SEE PLATE.

This set belonged to Mrs. James Monroe, wife of the President of the United States, and he presented it to her at the time he was Minister to the Court of France, and it was worn by Mrs. Monroe at the various court functions of the Empire, and at that time was the envy of many a lady of high degree. The stones are remarkable, both as to size and color, they all being evenly matched and of a beautiful true blueish-green aquamarine color. They are as brilliant as diamonds, and artistically set in light gold bands, so as to show the whole beauty of the stones.

Mrs. Monroe's Spanish Topaz Set

- 87 MRS. MONROE'S SPANISH TOPAZ SET, consisting of a necklace cross, tiara, long pendant ear-rings and bracelet clasps, with solid back mountings in pure gold. The necklace is formed of 31 stones, graduating from a large centre stone weighing about 25 karats, to smaller stones weighing about 3 karats. The cross is formed of five stones cut square or oblong, so as to properly form the centre and the arms of the cross. The tiara is formed of seven oval-shaped stones, seven pear-shaped stones, and seven small round stones. The bracelet clasps are composed of one large stone, each weighing about 15 karats. The ear-rings

are each formed of one large pear-shaped stone weighing about 16 karats and a round stone weighing about — karats. SEE PLATE.

This set belonged to Mrs. James Monroe, wife of the President of the United States. He presented it to her at the time he was Minister to the Court of France, and it was worn by her at the various court functions of the Empire. The stones are all beautifully matched and graded, and are mounted and backed in pure gold, which has a tendency to make them as brilliant as diamonds, and they are all that rich gold brown color which makes them so desirable for the purpose they are adapted.

- 88 MRS. MONROE'S AMETHYST BROOCH. A large and superb deep purple amethyst, about 75 karats, surrounded with 24 evenly-matched pearls of a beautiful color, mounted in pure gold, with a safety pin attached.

This brooch belonged to Mrs. James Monroe, wife of the President of the United States, who presented to her at the time when he was Minister to the Court of France.

- 89 MRS. MONROE'S AMETHYST BRACELET, consisting of nine large deep purple stones, cut square and evenly-matched, mounted in pure gold.

This bracelet belonged to Mrs. James Monroe, wife of the President of the United States, who presented to her at the time he was Minister at the Court of France.

- 90 MRS. MONROE'S AMETHYST EAR-RINGS, consisting each of a large pear-shaped stone, pendant from an oval stone, all of a beautiful deep purple color, and mounted in pure gold.

These ear-rings belonged to Mrs. James Monroe, wife of the President of the United States, who presented to her at the time he was Minister to the Court of France.

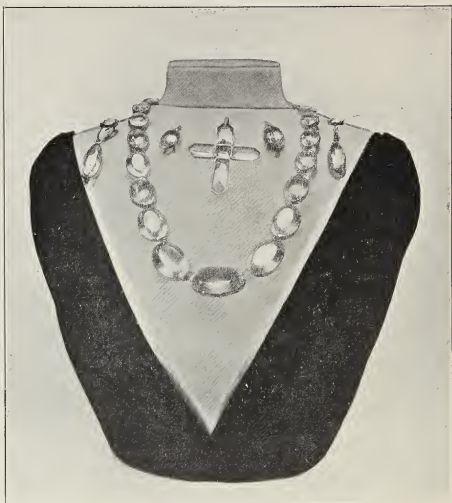
- 91 MISS MONROE'S BRACELET. A Gold-gilt Flexible Bracelet, with a large octagonal-shaped intaglio, in dark carnelian, of the head of Christ.

This Bracelet belonged to Eliza Kortright Monroe, the daughter of James Monroe, President of the United States. It was presented to her by Pope Gregory XVI, in recognition and appreciation of services rendered by her distinguished father to



Hortense, Queen of Holland, by Aubry

No. 85



No. 86

the Roman Catholic Church, a letter sent by the Secretary of State for Foreign Affairs, dated Rome, April 2, 1834, and a copy of Mrs. Hay's reply, dated May 1, 1834, accompanying the Bracelet.

- 92 **CAMPAN SILVER MEDAL.** The Silver Medal struck in commemoration of the celebrated Madame Campan, who taught the daughter of Josephine and of James Monroe. On the reverse is a bas-relief portrait of Madame Campan, "J. L. Henriette Campan née Genet"; on the reverse, "Née à Paris le 6 Octobre, 1752, Morte à Mantes le 10 Mars, 1822. Les Éléves d'ecouen a leur Surintendante, Paris, 1825."

This Medal was presented to Mrs. Hay, the daughter of James Monroe, by Clemence Partiot, the niece of Madame Campan, and is accompanied by a letter from her, dated June 4, 1834, presenting the Medal.

- 93 **JAMES MONROE'S HAIR.** A large Lock of Hair of James Monroe, President of the United States.

Dresses Worn by Mrs. Jas. Monroe At the Court of Napoleon

- 94 **DRESS WORN BY MRS. MONROE AT THE COURT OF NAPOLEON,** at the time her husband was Minister from the United States to France. It is made of silk net, very heavily and elaborately embroidered in solid gold bullion, Empire Style, with long sleeves. The embroidery is of the most beautiful conception and of the most elaborate character.
- 95 **SKIRT WORN BY MRS. MONROE AT THE COURT OF NAPOLEON,** at the time her husband was Minister from the United States to France. It is made of silk net, very heavily and elaborately embroidered in solid gold bullion, similar to the preceding lot.
- 96 **PIECE OF SOLID GOLD LACE EMBROIDERY.** Ruffling for a Dress, five yards long and five inches deep. Very handsome.
- 97 **LOT OF ODDS AND ENDS OF SILK NET,** embroidered with solid gold bullion. In poor condition.

- 98 MAUVE SILK-VELVET AFTERNOON DRESS. Worn by Mrs. Monroe when her husband was Minister to France.
- 99 ANOTHER, somewhat similar.
- 100 HORTENSE BEAUHARNAIS. Queen of Holland and daughter of the Empress Josephine by her first husband. A Photograph Copy of a Letter from her, to Mrs. Eliza Kortright Monroe Hay in reference to the three portraits painted by Gérard, and presented by her to her god-child Hortensia Hay, with translation.
- 101 CAMPAN, JEANNE LOUISE HENRIETTE. Better known as Madame Campan. Autograph Letter, signed, 2 pages, 4to. 20 Nivose an 3 (1795). To James Monroe. *Very fine*, with translation.
A friendly letter informing him that his daughter Eliza (Mrs. Hay), who attended her school, was well, and also tells of her progress in school.
- 102 CAMPAN, JEANNE LOUISE HENRIETTE, MADAME. Autograph Letter, signed, 2 pages, 4to. Nantes, May 27, 1819. *Very fine*, with translation.
To the United States Consul. Mentions President Monroe and his daughter. A friendly letter.
- 103 CAMPAN, JEANNE LOUISE HENRIETTE, MADAME. Autograph Letter, signed, "Sincere love for life," 4 pages, 4to. Jan. 17, 1804. To Eliza Kortright Monroe, daughter of Jas. Monroe, with translation.
An intimate, friendly, and loving letter to her pupil. Mentions Hortense, Queen of Holland, who was then residing in Switzerland.
- 104 CAMPAN, JEANNE LOUISE HENRIETTE, MADAME. Autograph Letter, signed, 3 pages, 4to. St. Germain, Oct. 9, 1803. To Mrs. Eliza Kortright Monroe Hay, with translation.
A chatty, loving letter, in which she mentions Queen Hortense being in France, and mentions the doings and whereabouts of numerous old school friends.
- 105 CAMPAN, JEANNE LOUISE HENRIETTE, MADAME. Autograph Letter, signed, 4to, no date. To Mrs. Eliza Kortright Monroe Hay, with translation. *Fine.*



No. 87

Mentions she has experienced great misfortunes, and health is poor, and how she has been maligned by her enemies.

- 106 CAMPAN, JEANNE LOUISE HENRIETTE, MADAME. Autograph Letter, signed, 3 pages, 4to. Oct. 30, 1821. To Mrs. Eliza Kortright Monroe Hay, with address. *Very fine, with translation.*

A loving and solicitous letter in reference to the health of the President and Mrs. Hay. Mentions her misfortunes and old age. Has seen Queen Hortense in her new country house at Lake Constance, and regrets her losing her crown.

- 107 CAMPAN, JEANNE LOUISE HENRIETTE, MADAME. Autograph Letter, signed (in English), 3 pages, 4to. Nantes, March 1, 1806. To James Monroe, with address.

A long and interesting letter, giving an account of her trials and tribulations during the Revolution in France. How her house was burnt, farm devastated, and income appropriated. She asks a favor for a friend intending to emigrate to America. Mentions the school days of Monroe's daughter, Eliza, &c.

- 108 CAMPAN, JEANNE LOUISE HENRIETTE, MADAME. Autograph Letter, signed (in English), 2 pages, 4to, no date. To James Monroe when Minister at Paris, with address.

An interesting personal letter in reference to an expected visit from him, which had to be postponed on account of illness.

- 108A CAMPAN, JEANNE LOUISE HENRIETTE, MADAME. Autograph Letter, signed with initials (in English), 2 pages, 4to, no date. To James Monroe while Minister at Paris, with address.

Asking Mr. Monroe to find a customer for a few books, the last of her valuable library. Speaks of his daughter, Eliza, and says her health is good.

Pistols used by Henry Clay and John Randolph of Roanoke in their Duel

- 108B 2 PAIR OF DUELLING PISTOLS, with all the appurtenances, in mahogany cases. One made by Priest, the other by Blanch, of London. In fine condition.

These are the original pistols used in the celebrated duel between Henry Clay and John Randolph of Roanoke. They were presented by the family of John Randolph to Chandler

Price of Virginia, and were inherited from his estate by his son, R. Butler Price of Philadelphia, who, in 1854, presented them to the father of Mrs. E. D. Hutchinson, the present owner.

The cause of the duel was that, John Randolph in 1826, who was at that time a Member of Congress, made a bitter attack upon the integrity and veracity of Henry Clay. Clay immediately challenged Randolph under the code to vindicate himself on the field of honor. The duel was fought on Saturday, April 28, 1826, on the right bank of the Potomac River, above Little Falls Bridge, Virginia. The pistols used by Randolph had a hair-trigger adjustment, and when the principals in the duel were properly stationed, Randolph's second handed him his pistol, which had been set to the hair-trigger. Randolph, not knowing this, his pistol was prematurely discharged and the ball penetrated the ground, Randolph immediately turned to his second, Colonel Tatnall, and remarked "I protest against the hair-trigger." Colonel Tatnall took the blame for having set the hair-trigger upon himself. Mr. Clay, who had not yet received his pistol, remarked that the fire was clearly an accident, and it was so decided by all interested; both principals then took their positions and exchanged shots with each other without effect further than that Clay's second bullet pierced the folds of the white flannel wrapper that Randolph wore at the time. Randolph then refused his second fire and offered his hand, which Clay accepted.

An affidavit substantiating the above facts will be given the owner.

Cleopatra's Jewels

108C VERY ELABORATE REPLICAS OF THE JEWELS WORN BY CLEOPATRA.

This is a very remarkable set. It embraces the tiara, the large girdle, necklace, ear rings, bracelets, long pendants for decorating the dress, ring, etc. All mounted in gold plate, and set with thousands of imitation diamonds, rubies, emeralds, sapphires, and other stones. It has, presumably, been made for the use of the stage, and the cost of getting it up has been enormous. It must be seen to be appreciated.

108D AN ANTIQUE HOOKWORK RUG, with a beautiful circular medallion design in colors. Size 40 x 26 in.

- 108E AN ANTIQUE HOOKWORK RUG. Diamond design in colors. Size 44 x 25 in.
- 108F AN ANTIQUE HOOKWORK RUG, with beautiful floral designs in colors. Size 36 x 25 in.
- 108G AN ANTIQUE HOOKWORK RUG. Oriental design in colors. Size 36 x 21 in.
- 108H SOFA PILLOW. Elaborately embroidered with colored bead work.
- 108K ANTIQUE SAMPLE IN COLORED ZEPHYR WORK. A record of the family of Benjamin F. Turner, born July 15, 1812. It has a record of five members of the family, the last being M. Sinott Turner, born June 2, 1846.
- 108L TWO ANTIQUE PATCHWORK BEDSPREADS. Very elaborate in design.

Buffalo Head

- 108M BUFFALO HEAD, mounted.
This is one of the largest heads of this animal which has ever come under my observation. It is in very fine condition, and free from all vermin.
- 108N PAISLEY SHAWL. Beautiful solid palm-leaf pattern, and unusually fine as to quality and design. 11 x 5 ft.

Valley Forge Letter of Washington

- 109 WASHINGTON, GEORGE. Commander-in-Chief of the Continental Army. First President of the United States. The greatest man of modern times. Letter, signed, 2 pages, folio. Head Quarters, Valley Forge, May 11, 1778. To Thomas Wharton, President of the State of Pennsylvania, Lancaster, with five signatures on franked address.

A very important military letter in reference to recruiting for the Continental Army, between the lines of which can be read his intention for some offensive movement in the near future. At the time this letter was written his little army of heroes had about emerged from the fearful suffering of a terrible winter at Valley Forge. The British were in possession of Philadelphia, which made it necessary to establish the seat of government at Lancaster for the time being, and that is where this letter is addressed.

"I was duly honored with your favor of the 5th instant. It is matter of regret, that the want of arms and the other causes you assign, afford but an unpromising prospect, as to the number of militia, which might be drawn out from the State, on any emergency.

The Quarter masters and Commissary's departments are still far from being upon the footing we could wish, not having yet had time to recover from the disordered and defective State, in which, they have been for a considerable time past. This circumstance and the imperfect success which has heretofore attended the business of drafting and recruiting in the different States, and consequently the slow manner, in which the reinforcements for the Continental army come in, will of necessity obstruct and retard our operations, for some time, particularly as the succours of militia which may be reasonably expected, on occasions are not the most flattering. On this account, we shall perhaps have no instant call for a large number of militia. I am fully sensible of the disadvantages that accrue from drawing the farmers and tradesmen from their respective employments, and should, by all means, wish to avoid it, as far as the good of the service will possibly permit.

But at the same time, that I would not wish to have the Militia called into service a moment sooner than their presence in the field is essentially requisite, it is highly necessary that we should be, in every respect prepared for events, and so order matters, that the whole force of the Militia, might on any sudden exigency be immediately drawn forth, in aid of the Continental troops, whether it were for the purpose of defence or offence. I therefore beg leave to recommend, that some plan may be digested without delay, for holding the militia in constant readiness, to take the field when called upon, in the most expeditious manner and at the shortest notice.

The situation however, of this army is not such, that we can dispense altogether with the assistance of the militia for ordinary service. I must still request the exertions of the State to keep up a body, between the Delaware and Schuylkill, for the protection of the country, consisting of not less than 400 men. These I shall aid with detachments of Continental troops.

Whatever temporary inconvenience may attend the disuse of substitution, I am persuaded will be salutary, if persevered in. The use of it is certainly a very great impediment, to the growth of the Continental army, the filling which, ought to be the first object of our attention. For the same reason, that I dislike the practice of substitution, I should not wish to see the prospect of raising State-Regiments, for a short term of service, adopted. This service would be preferred to a more permanent one by a number of persons, who would be willing to engage in the latter, if there was no alternative."

This is one of the most elaborate pieces of Florentine mosaics in the country. It is composed of many thousands of pieces of various colored marbles. Including chrystal and precious stones in the centre is an exquisite view in Rome, showing the great Cathedral of St. Peter and St. Paul in the distance. This view is so finely executed that it takes the most minute examination to convince that it is not a painting of high merit. It cost the owner \$2,500.

Oriental Objects

- 111 VERY OLD RED-LACQUERED CHINESE TABLE. Elaborately carved, with panel in black lacquer on the top decorated with an emblematic device of the Imperial Dragon in color. The base of the table is most intricately carved and finished in red lacquer, ornamented with numerous figures of turtles in dark brown lacquer. The legs are cabriole and formed in shape of a dragon's head and body, terminating with claw feet, with pearl eyes in the dragons' heads.

A very remarkable piece.

- 112 TWO LARGE ARM-CHAIRS IN RED LACQUER, with the same elaborate carving as the preceding lot, and ornamented with the various figures of the Imperial Dragon, with the arms terminating in the heads of dragons and the legs formed to represent winged dragons.

In the mouths of the dragons' heads which form the arms to these chairs are crystal balls.

The above two lots are considered to be among the finest pieces of lacquer in the country.

- 113 CHINESE RED LACQUERED FIGURE OF A DOLPHIN, in an upright position, with mouth wide open, forming a vase for flowers, with a very beautifully carved red lacquered stand.
- 114 JAPANESE BRONZE FIGURE OF A WARRIOR, in armor, on a very curious lacquered stand made from a root of an old tree. Choice old piece.
- 115 SET OF IVORY CHESSMEN, very beautifully carved. Hardwood box.
- 116 SET OF SMALL IVORY CHESSMEN, beautifully carved.
- 117 JAPANESE IVORY FIGURE OF LADY OF HIGH RANK. Slightly damaged.

- 118 3 CHINESE VARIED COLORED GLASS TEAR BOTTLES.
- 119 BRASS BENARESE VASE.
- 120 BRASS AND BRONZE OPIUM PIPE, in lacquered case.
- 121 VERY LARGE AND ELABORATELY CARVED MEERSCHAUM PIPE, of a group representing Venus and Adonis, with a large amber mouthpiece. Beautifully colored, slightly damaged.
- 122 COMANCHE QUIVER FOR ARROWS. Beautifully ornamented with colored bead and grass work.
- 123 PAIR OF COMANCHE INDIAN SQUAW'S BUCKSKIN BOOTS. Ornamented with colored bead work and brass buttons.
- 124 PAIR OF COMANCHE INDIAN BUCKSKIN MOCCASINS. Ornamented with colored bead work.
- 125 TWO COMANCHE BUCKSKIN POUCHES. Ornamented with bead work.

Alaska Indian Bone Ornaments

- 126 ALASKA INDIAN LONG-STEMMED PIPE, made from the tooth of a walrus, ornamented with 8 figures of a man and beast on the stem. The body of the pipe elaborately engraved with figures representing Indian life.
- 127 ALASKA INDIAN PIPE, bone beautifully engraved.
- 128 ALASKA INDIAN PIPE, ornamented with carved figures of bear, walrus, etc.
- 129 ALASKA INDIAN CRIBBAGE BOARD, made from the tooth of a walrus. Curiously engraved.
- 130 ANOTHER, similar but smaller.
- 131 ANOTHER, similar to above.
- 132 ALASKA INDIAN BONE KNIVES AND FORKS. 3 pieces
- 133 A PAIR ALASKA INDIAN KNITTING NEEDLES.
- 134 10 BONE IMPLEMENTS, all curiously engraved, made from the tusks and bones of the walrus.
- 135 9 BONE IMPLEMENTS, all curiously engraved, made from the tusks of the walrus.
- 136 15 ALASKA INDIAN ORNAMENTS, made from the bones of the walrus, all curiously engraved.

The above three lots of engraved bone implements, really are tablets upon which the natives have written their history in the sign language.

- 137 A LOT OF ALASKA INDIAN BONE ORNAMENTS.
- 138 ANTIQUE HAND-CROCHETED BED SPREAD.
- 139 SILVER REPOUSSÉ PLACQUE..
- 140 MODERN BEATEN-IRON PAUL REVERE LANTERN.
- 141 A PAIR OF BECK OPERA GLASSES.
- 142 POCKET BAROMETER.
- 143 PAIR OX HORNS, polished.
- 144 ANTIQUE MARBLE BUST. Head of Minerva.
- 145 EMPIRE FIRE SCREEN. Three partitions, in gilded carved-wood frame, with tapestry panels with hand-painted medallions.
- 146 BRASS STAND, with fire set of poker, tongs, shovel and bellows.

Oil Portraits

- 147 PORTRAIT OF DR. JAMES WHITE. Full bust, in oil, on canvas. Painted by E. D. Marchand. Signed, and dated 1869. Size 36 x 29.

He was the father of Dr. William White, the famous surgeon and professor of surgery at the University of Pennsylvania.

Marchand was a pupil of Gilbert Stuart, and a noted portrait painter of the last century.

- 148 PORTRAIT OF MRS. S. NICOLSON. Full bust, in oil, oval. Painted by Bass Otis, and has written on the back, in the hand of the artist, "Painted by Bass Otis for S. Nicolson, November, 1850." Size 27 x 32.

This is a lovely portrait of a beautiful woman, and one of the cleverest portraits I ever saw by Bass Otis.

- 149 PORTRAIT OF GEN. GEORGE WASHINGTON. Full bust, after Gilbert Stuart. Artist unknown. Size 30 x 25.

This is a very early portrait, and one of considerable merit.

149 a. Neale, John. Portrait of W. B. Wetherill. Red \$425
 149 b. " " Portrait of Mrs. W. B. Wetherill. Red \$350
 149 c. " " Portrait of the son of W. B. Wetherill. Red \$325

- 150 CHARLES SUMNER. Full bust, on canvas, oval. Painted by Geo. C. Lambdin. Size 30 x 35.

This is an exceedingly well-painted portrait and a truthful likeness.

- 151 GEN. ROBERT E. LEE. Full bust, on canvas. Painted by Kreighoff. Signed. Size 22 x 18.

- 152 JEFFERSON DAVIS. President of the Confederate States. Full bust, on canvas. Painted by Kreighoff. Signed. Size 22 x 18.

From J. B. Miller collection. The above two portraits are faithful likenesses of these two great men.

- 153 PORTRAIT OF AN ENGLISH GENERAL, of the Period of the Revolution. Half length, in uniform, on canvas. Attributed to John S. Copley. Size 11 x 9.

- 154 DR. WILLIAM A. PATTERSON. Full bust, on canvas. By Rembrandt Peale. Size 30 x 24.

Dr. William A. Patterson married Elizabeth De Puyster Peale, daughter of Charles Willson Peale and sister of Rembrandt Peale, the painter of this portrait. They had a son, Charles Wm. Patterson, and this portrait was purchased from him by the present owner.

- 155 ELIZABETH DE PUYSER PEALE. Full bust, on canvas. Painted by Charles Willson Peale. Size 30 x 24.

Elizabeth De Puyster Peale was the daughter of Charles Willson Peale (the artist who painted this portrait), the wife of Dr. Wm. A. Patterson. It came from the same source as the preceding.

Antique China and Glassware

Collected by Mrs. George H. Lehman
of Germantown

NOTE.—This collection has been on exhibition for a number of years at the Carnegie Institute of Pittsburgh.

- 156 STAFFORDSHIRE DARK BLUE TEA POT.
157 SPAFFORDSHIRE DARK BLUE TEA POT, with view of Mount Vernon.
158 STAFFORDSHIRE DARK BLUE TEA POT, with small chip off of spout.

- 159 WEDGWOOD TEA POT, white with green bands.
- 160 SILVER LUSTREWARE TEA POT, slightly chipped on spout.
- 161 A PINK STAFFORDSHIRE TEA POT.—“Delaware.”
- 162 BLACK CROW TEA POT, Baysalt glaze.
This is an exceedingly rare piece and the only perfect one known.
- 163 BLACK TEA POT. Baysalt glaze.
- 164 OLD ENGLISH IRON STONE CHINA TEA POT. Strawberries in dark purple.
- 165 BLuish GRAY STAFFORDSHIRE TEA POT.—“The Seasons.”
- 166 OLD ENGLISH IRON STONE CHINA TEA POT. Lustre decorations.
- 167 BLUE STAFFORDSHIRE TEA POT.—“Mt. Vernon the Seat of General Washington.” Damaged.
- 168 IRON STONE CHINA SUGAR BOWL. Lustre decorations.
- 169 BLUE STAFFORDSHIRE SUGAR BOWL.—“Old Dog Tray.”
- 170 BLUE STAFFORDSHIRE SUGAR BOWL.
- 171 PINK STAFFORDSHIRE CHINA SUGAR BOWL — “Farmer Ploughing.”
- 172 STAFFORDSHIRE SUGAR BOWL.—“Rebecca at the Well.”
- 173 BLUE STAFFORDSHIRE SUGAR BOWL.—“Clew.”
- 174 IRON STONE CHINA SUGAR BOWL. Blue decorations.
- 175 LUSTRE WARE SUGAR BOWL. Damaged.
- 176 BLUE STAFFORDSHIRE SUGAR BOWL.—“A Bird Nesting.”
- 177 DARK BLUE STAFFORDSHIRE SUGAR BOWL.—“Partridge.”
- 178 LUSTRE WARE SUGAR BOWL.—“Good Samaritan.”
- 179 BLUE STONE CHINA WARE SUGAR BOWL.—“Rhone.”
- 180 PINK STAFFORDSHIRE SUGAR BOWL. Cracked.
- 181 STAFFORDSHIRE SUGAR BOWL.—“Old Mill.”
- 182 STAFFORDSHIRE SUGAR BOWL.—“Oriental Scene.”
- 183 BLUE IRON STONE CHINA SUGAR BOWL.—“Canova.”
- 184 PINK STAFFORDSHIRE SUGAR BOWL.
- 185 PINK STAFFORDSHIRE SUGAR BOWL.—“Lady Riding a Camel.” Nicked.

- 186 LILAC STAFFORDSHIRE SUGAR BOWL.—“Pet Dog.”
- 187 BLUE IRON STONE CHINA SUGAR BOWL.—“Longport.”
- 188 OLD FRENCH CHINA SUGAR BOWL. Floral decorations.
- 189 LONGPORT CHINA SUGAR BOWL. Park Scenery.
- 190 ANTIQUE CHINA SUGAR BOWL. Floral decorations in colors.
- 191 ANTIQUE CHINA SUGAR BOWL. Floral decorations in colors.
- 192 ANTIQUE CHINA SUGAR BOWL. Floral decorations in colors.
- 193 ANTIQUE CHINA SUGAR BOWL. Cream glaze, decorated in colors.
- 194 WHITE IRON-STONE CHINA TEA POT. Rural Scenes (cracked).
- 195 IRON STONE CHINA PITCHER, with medallion portrait of Geo. Washington on either side (cracked).
- 196 WEDGWOOD PITCHER. White on lilac background. Very fine.
- 197 TALL WEDGWOOD PITCHER, with Cupids dancing, in high relief.
- 198 ANOTHER TO MATCH. Decorated the same, somewhat smaller.
- 199 TALL LUSTREWARE PITCHER (cracked).
- 200 COPPER LUSTREWARE PITCHER.
- 201 COPPER LUSTREWARE PITCHER.
- 202 COPPER LUSTREWARE PITCHER. Decorated with flowers in colors.
- 203 COPPER LUSTREWARE PITCHER, with pink bands.
- 204 CLEWS' BLUE CHINA CREAM PITCHER.
- 205 STAFFORDSHIRE CREAM PITCHER. Pink (damaged).
- 206 DECORATED ENGLISH CHINA CREAM PITCHER.
- 207 OLD CHINA CREAM PITCHER—“Liberty Cap.”
- 208 OLD ADAMS IRON-STONE CHINA CREAM PITCHER.
- 209 OLD ENGLISH IRON-STONE PITCHER. Lustre decorations.
- 210 OLD ENGLISH IRON-STONE PITCHER. Blue decorations (cracked).

- 211 OLD ENGLISH IRON-STONE PITCHER. Vincennes.
- 212 ADAMS CHINA PITCHER. Decorated in colors.
- 213 OLD CHINA CREAM PITCHER. Decorated with Chinese design.
- 214 OLD BROWN STONEWARE PITCHER.
- 215 OLD TORTOISE SHELL-COLORED CIDER PITCHER (chipped).
- 216 OLD ENGLISH BROWN STONE CIDER PITCHER.
- 217 COPPER LUSTRE CREAM PITCHER. Floral decorations in colors.
- 218 OLD CRACKELWARE CREAM PITCHER. Very rare.
- 219 OLD BROWN STONE WATER PITCHER.
- 220 OLD GREY STONEWARE WATER PITCHER.
- 221 OLD BROWN STONEWARE PITCHER.
- 222 COPPER LUSTRE CREAM PITCHER. Floral decorations.
- 223 OLD THISTLE CREAM PITCHER.
- 224 PARRIAN PITCHER.
- 225 THREE SMALL CREAM PITCHERS. Assorted.
- 226 TOBY—"Old Monk."
- 227 LOWESTOFT SAUCE BOAT. (Damaged).
- 228 OLD CHINA TOBY. "Hessian Soldier."
- 229 LARGE TUCKER CHINA CUP AND SAUCER.
- 230 COPPER LUSTREWARE CUP AND SAUCER.
- 231 PINK STAFFORDSHIRE CUP AND SAUCER—"The Gleaner."
- 232 OLD LUSTREWARE CUP AND SAUCER.
- 233 OLD LUSTREWARE CUP AND SAUCER.
- 234 TUCKER CHINA CUP AND SAUCER. Floral decorations.
- 235 OLD ENGLISH CHINA CUP AND SAUCER. Oriental design.
- 236 OLD ENGLISH CHINA CUP AND SAUCER. Lily decorations.
- 237 OLD TULIPWARE CUP AND SAUCER.
- 238 VERY OLD LOWESTOFT CUP AND SAUCER. Solid brown background, floral decorations inside. Very rare.
- 239 OLD COPPER LUSTRE BOWL. Floral decorations.

- 240 STIEGEL ENAMELED GLASS VINEGAR CRUET. Black, with white and gold enamels. (Lacks handle).
- 241 STIEGEL ENAMELED GLASS PEPPER BOTTLE. Black, with white and gold enamels.
- 242 VERY OLD WORCESTER CHINA MINIATURE TEA POT. Chinese decorations in blue, red and gold.
This is an excessively rare piece, before the "Royal" was adopted by the manufacturer.
- 243 MINIATURE BROWN STONEWARE. Little brown jug.
- 244 FOUR TOY CREAM PITCHERS AND SMELLING BOTTLE.
- 245 CURIOUS OLD BROWN GLASS SMELLING BOTTLE.
- 246 THREE ATTAR OF ROSE BOTTLES.
- 247 OLD BROWN STONEWARE GIN BOTTLE.
- 248 OLD ENGLISH CUT-GLASS DECANTER, with stopper.
- 249 OLD ENGLISH STONE CHINA LARGE PLATTER. Chinese decoration in blue.
- 250 OLD ADAMS LARGE BLUE PLATTER.
- 251 OLD ENGLISH IRONSTONE PLATTER—"Venetian Villa," in brown.
- 252 CLEWS PLATTER—"Font Hill Abby," in blue.
- 253 VAN DYKE PLATTER—"Venetian Scene," in blue.
- 254 OLD TULIPWARE PLATTER. Fine.
- 255 RIDGWAY PLATTER. Chinese flowers, in pink.
- 256 OLD IRONSTONE PLATTER—"Washington Vases."
- 257 CLEMENTSON IRONSTONE PLATTER—"Siam."
- 258 SPODE PINK DISH. Floral decorations.
- 259 OLD COPPER LUSTREWARE PLATE.
- 260 OLD STAFFORDSHIRE PLATE. "Napoleon at Waterloo."
- 261 OLD ROYAL WORCESTER PLATE. Decorated in colors.
- 262 TULIPWARE PLATE. Red, white and blue borders.
(Cracked).
- 263 ST. CLEMENT PLATE. Very rare.
- 264 BLUE STAFFORDSHIRE PLATE—"Huntsman."
- 265 OLD CROWN DERBY PLATE. Floral decoration in colors.

- 266 OLD TULIPWARE PLATE.
- 267 OLD ENGLISH CHINA PLATE. Decorated with roses in colors.
Said to belong to Lord Byron.
- 268 OLD GIEN PLATE. Colored floral decorations (cracked).
- 269 TWO OLD BLUE DELFT PLATES (cracked).
- 270 OLD JAPANESE CHINA DEEP PLATE.
- 271 OLD ENGLISH CHINA PLATE.—“Olympic Games.”
- 272 OLD DELPH DEEP PLATE.
- 273 STAFFORDSHIRE PLATE.—“Fairmount near Philadelphia” (repaired).
- 274 OLD STAFFORDSHIRE PLATE.—“Blenheim Castle.”
- 275 OLD CLEWS PLATE, with Winter view of Pittsfield, Massachusetts. Very rare.
- 276 OLD RIDGWAY BLUE PLATE VIEW OF CITY HALL, NEW YORK (repaired).
- 277 OLD ENGLISH CHINA PLATE. Genuine old Willow ware.
- 278 OLD RIDGWAY DRESDEN CHINA PLATE. Blue decorations.
- 279 OLD TULIP WARE PLATE.
- 280 VERY OLD CRACKEL WARE PLATE, with Peacock.
- 281 OLD CLEWS BLUE PLATE.—Chinese Pagoda.
- 282 OLD BLUE ENGLISH CHINA PLATE.—“Charlotte Corday in Prison.”
- 283 OLD STAFFORDSHIRE STATE PLATE, with Portrait of Washington, View of the old Capitol at Washington, and the names of fifteen States around the border.
- 284 LILAC COLORED STAFFORDSHIRE PLATE. “The Residence of the late Richard Jordan, New Jersey.”
- 285 PINK STAFFORDSHIRE PLATE.—“Penn’s Treaty with the Indians.”
- 286 WEDGWOOD IRON STONE PLATE.—“Oriental Scene.”
- 287 OLD BISCUIT WARE LARGE ROUND PLATTER, with border of flowers in lustrous colors. Fine old piece.
- 288 8 OLD CHINA PLATES, assorted.
- 289 9 IRON-STONE CHINA CUP PLATES.
- 290 BLUE IRON-STONE CHINA SMALL PLATE.

- 291 STAFFORDSHIRE CHINA CUP PLATE—"Benjamin Franklin in his Printing Office."
 292 STAFFORDSHIRE CUP PLATE—"Leap Frog."
 293 2 SMALL CHINA PLATES.
 294 CRACKLE-WARE SUGAR BOWL. (Damaged.)
 295 OLD STAFFORDSHIRE BOWL. (Cracked.)
 296 CHINESE PORCELAIN DEEP DISH.
 297 PAIR OLD PRESSED-GLASS PARTITIONED BOTTLES, with all their original stoppers.
 298 2 ANTIQUE PRESSED-GLASS LARD OIL LAMPS.
 299 2 OLD ENGLISH CUT-GLASS LAMP BASES.

Old Bottles

- 300 OLD BROWN-GLASS WHISKEY BOTTLE.
 301 TALL GLASS BOTTLE—"Uncle Sam."
 302 GLASS BOTTLE—"Portrait of Jenny Lind."
 303 OLD LOG CABIN BROWN-GLASS BOTTLE.
 304 OLD BROWN-GLASS FISH BOTTLE.
 305 OLD GREENISH-GLASS BOTTLE PORTRAIT—"Jenny Lind."
 306 OLD GREENISH-GLASS BOTTLE—"Hunting Bottle."
 307 OLD GREENISH-GLASS BOTTLE—"Cherry Tree."
 308 OLD GREENISH-GLASS FLASK—"Portraits of Washington and Zachary Taylor."
 309 OLD BROWN-GLASS GIN BOTTLE in form of a Toby.
 310 OLD BROWN-GLASS CORNUCOPIA FLASK.
 311 OLD GLASS PITTSBURGH FLASK.
 312 OLD BROWN-GLASS FLASK—Lowell Railroad. Very rare.
 313 GLASS BOTTLE, in shape of Brown Jug.
 314 OLD GREENISH GLASS FLASK—"Union."
 315 GREENISH GLASS FLASK—"Portrait of Washington."
 316 BROWN STIEGLE GLASS BOTTLE.
 317 GLASS BOTTLE—"Crying Baby."
 318 ANTIQUE GLASS WHISKEY BOTTLE, with cup.
 319 7 BOTTLES.
 320 2 VERY OLD DRESDEN CHINA ORNAMENTS.

COLLECTION OF
Historical Staffordshire China
 BELONGING TO
Herbert Fairfax Wallace of Boston

NOTE—The descriptions I have taken from a list sent me by Mr. Wallace, and as it is not descriptive at all, is the reason I make the apology for terse description given below. The collection is a noted one, and the plates are all proofs, as Mr. Wallace was a fastidious collector, and aimed to get the finest specimens possible. A glance over the items enumerated should be an incentive for any collector to give this, their undivided attention. It is one of the most important collections that I have ever had the pleasure of offering to the public. It is proper for me to say here, that it was necessary for me to have a descriptive list of the collection at the earliest possible moment, as I had set the date for this sale before I received from Mr. Wallace an intimation that he wished to sell. Consequently he has sent me his rough list, which I have tried to improve, in hopes that my patrons may be familiar enough with the subjects, not to require a further elucidation of the items enumerated.

- 321 BLUE STAFFORDSHIRE PLATE—*City Hall, New York*
Ridgeway. Diameter 10 1-2 in.
- 322 BLUE STAFFORDSHIRE PLATE—*Lagrange, the Home of Lafayette*. Wood. Diameter 10 1-2 in.
- 323 BLACK STAFFORDSHIRE PLATE—*Howard Hall*. Jackson.
Diameter 6 1-2 in.
- 324 BROWN STAFFORDSHIRE PLATE—*View of the Battery, New York*. Jackson. Diameter 7 1-2 in.
- 325 BLUE STAFFORDSHIRE PLATE—*Stevens' Residence, Hoboken*. Stubbs. Diameter 8 in.
- 326 THE SAME, with small crack.
- 327 BLUE STAFFORDSHIRE PLATE—*Schuylkill, near Philadelphia*. Stubbs. Diameter 8 1-4 in.
- 328 GREEN STAFFORDSHIRE PLATE—*Penn's 'Treaty with the Indians*. T. Green. Diameter 9 1-2 in.
- 329 LIGHT BLUE STAFFORDSHIRE PLATE—*Log Cabin, Harrison Campaign*. Ridgeway. Diameter 6 1-2 in.
- 330 BLACK STAFFORDSHIRE PLATE—*Fishkill on the Hudson*
Clews. Diameter 10 1-4 in.

- 331 PURPLE STAFFORDSHIRE PLATE—*President's House, Wash-
ton.* Jackson. Diameter 10 1-2 in.
- 332 STAFFORDSHIRE CHINA PLATE—*Franklin Maxim. Three
removes as bad as a fire.* Jackson. Diameter 6 1-2 in.
- 333 BLUE STAFFORDSHIRE PLATE—*Boston Mails.* Edwards.
Diameter 9 1-2 in.
- 334 BROWN STAFFORDSHIRE PLATES—*Newburgh on the Hud-
son.* Jackson. 16 x 11 1-2 in.
- 335 LIGHT BLUE STAFFORDSHIRE PLATE—*Yale College, New
Haven.* Chas. Meigh. Diameter 9 3-4 in.
- 336 BLUE STAFFORDSHIRE PLATE—*Harper's Ferry, Potomac
Side.* W. Ridgway. Diameter 10 in.
- 337 BLUE STAFFORDSHIRE PLATE—*The Athenaeum, Boston.*
W. Ridgway. Diameter 6 1-2 in.
- 338 BLUE STAFFORDSHIRE PLATE—*State House, Cows on Com-
mon.* Rogers. Diameter 8 1-2 in.
- 339 PURPLE STAFFORDSHIRE PLATE—*Race Bridge, Philadelphia.*
Jackson. Diameter 9 1-4 in.
- 340 LIGHT BLUE STAFFORDSHIRE PLATE—*Landing of Colum-
bus.* Adams. Diameter 10 1-4 in.
- 341 BLUE STAFFORDSHIRE PLATE—*Baltimore and Ohio Rail-
road, Inclined Plane.* Wood. Diameter 9 1-2 in.
- 342 BLUE STAFFORDSHIRE STATES PLATE—*Sheep on Lawn.*
Clews. Diameter 10 1-2 in.
- 343 BLUE STAFFORDSHIRE PLATE—*Park Theatre, New York.*
Stevenson. Diameter 9 in.
- 344 BLUE STAFFORDSHIRE PLATE—*Falls of Montmorency.*
Wood. Diameter 9 in.
- 345 BLUE STAFFORDSHIRE PLATE—*Upper Ferry Bridge, Phila-
delphia.* Stubbs. Diameter 8 in.
- 346 BLUE STAFFORDSHIRE STATE PLATE—*Fisherman in the
foreground.* Wood. Diameter 10 1-2 in.
- 347 BLUE STAFFORDSHIRE BOWL—*Erie Canal at Buffalo.* Wood.
Diameter 12 in.
- 348 BLACK STAFFORDSHIRE PLATE—*Water Works, Philadel-
phia.* Jackson. Diameter 9 1-2 in.

- 349 BLUE STAFFORDSHIRE PLATE—*Commodore McDonough's Victory*. Wood. Diameter 8 1-2 in.
- 350 LIGHT BLUE STAFFORDSHIRE PLATE—*Faneuil Hall, Boston*. W. Adams. Diameter 10 1-2 in.
- 351 BLUE STAFFORDSHIRE PLATE—*Franklin Maxim*. Diameter 9 in.
- 352 BLACK STAFFORDSHIRE PLATE—*Harvard College*. E. Wood & Sons. Diameter 10 1-2 in.
- 353 BLACK STAFFORDSHIRE CUP AND SAUCER—*Harvard College*.
- 354 BLUE STAFFORDSHIRE SAUCER—*Baltimore & Ohio Railroad*. Diameter 3 1-2 in.
- 355 BLUE STAFFORDSHIRE PLATE—*Massachusetts General Hospital*. R. Stevenson. Diameter 8 3-4 in.
- 356 BLUE STAFFORDSHIRE PLATE—*City Hall, New York*. R. Stevenson. Diameter 8 1-2 in.
- 357 BLUE STAFFORDSHIRE PLATE—*View of Trenton Falls*. E. Wood & Sons. Diameter 7 1-2 in.
- 358 BLUE STAFFORDSHIRE PLATE—*Capitol at Washington*. R. Stevenson. Diameter 10 1-2 in.
- 359 BLUE STAFFORDSHIRE PLATE—*Baltimore and Ohio Railroad, On the Level*. Wood. Diameter 10 1-4 in.
- 360 BLUE STAFFORDSHIRE STATES PLATE—*No. 84*. Clews. Diameter 9 in.
- 361 BLUE STAFFORDSHIRE STATES PLATE—*No. 88*. Clews. Diameter 8 1-2 in.
- 362 BLUE STAFFORDSHIRE PLATE—*Nahant Hotel near Boston*. Stubbs. Diameter 8 1-2 in.
- 363 BLUE STAFFORDSHIRE SOUP PLATE—*Harvard College*. R. Stevenson. Diameter 10 1-4 in.
- 364 BLUE STAFFORDSHIRE TEA POT—*Boston State House*. Rogers.
- 365 PINK STAFFORDSHIRE PLATTER—*Landing of Columbus*. Adams. 12 1-2 x 9 in.
- 366 BLACK STAFFORDSHIRE PLATTER—*Pittsburgh, Penna.* R. Clews. 19 1-2 x 14 3-4 in.

- 367 BLUE STAFFORDSHIRE PLATE—*Landing of the Pilgrims*. E. Wood & Sons. Diameter 10 1-2 in.
- 368 BLACK STAFFORDSHIRE CUP AND SAUCER—*Heads of Washington and Lafayette*.
- 369 BLUE STAFFORDSHIRE PLATE—*Philadelphia Dam and Waterworks*. Diameter 10 1-2 in.
- 370 LIGHT BLUE STAFFORDSHIRE PLATE—*Valley of the Shenandoah*. Wm. Ridgway. Diameter 7 1-2 in.
- 371 BLUE STAFFORDSHIRE SOUP PLATE—*Octagon Church, Boston*. Ridgway. Diameter 10 1-2 in.
- 372 BLUE STAFFORDSHIRE PLATE—*Troy Line Chief Justice Marshall*. Wood. Diameter 10 1-2 in.
- 373 BLUE STAFFORDSHIRE PLATE—*Table Rock, Niagara Falls*. Wood. Diameter 10 1-2 in.
- 374 LIGHT BLUE STAFFORDSHIRE PLATE—*Boston State House, Chaise in the foreground*. Wood. Diameter 10 1-2 in.
- 375 BLUE STAFFORDSHIRE PLATE—*Baltimore Exchange*. Diameter 10 1-2 in.
- 376 BLUE STAFFORDSHIRE PLATE—*Cadmus at Anchor*. Wood. Diameter 10 1-2 in.
- 377 BLUE STAFFORDSHIRE PITCHER—*Landing of Lafayette*. Clews. Height 11 1-2 in.
- 378 BLUE STAFFORDSHIRE PLATE—*Marine Hospital*. Wood. Diameter 10 1-4 in.
- 379 BLUE STAFFORDSHIRE PLATE—*Coat of Arms of Rhode Island*. Mayer. Diameter 9 1-2 in.
- 380 BLUE STAFFORDSHIRE PLATTER—*Boston State House*. Stubbs. 16 3-4 x 12 1-2 in.
- 381 RED STAFFORDSHIRE PLATE—*Hancock House, Boston*. Jackson. Diameter 8 3-4 in.
- 382 BLUE STAFFORDSHIRE PLATE—*General View of Washington, D. C.* Diameter 8 1-2 in.
- 383 BLACK STAFFORDSHIRE PLATE—*Natural Bridge, Virginia*. E. Wood & Sons. Diameter 8 1-2 in.
- 384 BLACK STAFFORDSHIRE PLATE—*Pass in the Catskill Mountains*. E. Wood & Sons. Diameter 6 1-2 in.
- 385 ANOTHER.

- 386 BLUE STAFFORDSHIRE PLATE—*Bank of the United States, Philadelphia*. Stubbs. Diameter 10 1-2 in.
- 387 LIGHT BLUE STAFFORDSHIRE PLATE—*Insane Hospital, Boston*. Ridgeway. Diameter 8 1-2 in. Mended.
- 388 BLUE STAFFORDSHIRE PLATE—*Chateau de Ermanenville*. Wood. Diameter 10 1-2 in.
- 389 BLUE STAFFORDSHIRE PLATE—*Chapelle de Guillaume Tell*. Wood. Diameter 8 1-4 in.
- 390 BLACK STAFFORDSHIRE PLATTER—*Capitol at Washington*. W. Ridgeway. 17 1-2 x 14 in.
- 391 BLUE STAFFORDSHIRE PLATE. *Transylvania University at Lexington*. Wood. Diameter 10 1-4 in.
- 392 BLUE STAFFORDSHIRE PLATE—*Union Line Steamboat*. Wood. Diameter 10 1-2 in.
- 393 BLACK STAFFORDSHIRE PLATE—*Portrait of Andrew Jackson*. Diameter 10 1-2 in.
- 394 BLUE STAFFORDSHIRE CUP AND SAUCER—*City Hall, New York*. Stevenson.
- 395 BLUE STAFFORDSHIRE SAUCER—*City Hall, New York*. Stevenson.
- 396 BLUE STAFFORDSHIRE FRUIT DISH—*Inside View, Boston Hospital; Outside View, Savannah Bank and Charleston Exchange*. Ridgeway.
- 397 BLUE STAFFORDSHIRE TRAY—*Upper Ferry Bridge over River Schuylkill, Philadelphia*. Stubbs.
- 398 BLUE STAFFORDSHIRE PLATE—*Fulton Steamboat*. Diameter 10 1-2 in.
- 399 COFFEE LUSTRE STAFFORDSHIRE PITCHER—*Surrender of Lord Cornwallis*. Height 3 1-2 in.
- 400 BLUE STAFFORDSHIRE PLATTER—*New York Alms House*. Ridgeway. 17 1-2 x 14 in.
- 401 BLUE STAFFORDSHIRE STATES PLATE—*No. 92*. Clews. Diameter 6 1-2 in.
- 402 BLUE STAFFORDSHIRE PLATE—*Harvard College (single building)*. A. Stephenson. Diameter 6 1-2.

- 403 BLUE STAFFORDSHIRE PLATTER—*Fairmount Park, near Philadelphia.* Stubbs. 21 x 17 in.
- 404 BLUE STAFFORDSHIRE PLATTER. STATES—*White House.* Clews. 13 1-4 x 11 in.
- 405 BLUE STAFFORDSHIRE PLATE—*Pine Orchard House.* Wood. Diameter 10 1-2 in.
- 406 BLUE STAFFORDSHIRE PLATE—*Pittsfield Elm.* Clews. Diameter 10 1-2 in.
- 407 BLUE STAFFORDSHIRE PLATE—*Pittsfield Elm.* Clews. Diameter 8 1-2 in.
- 408 BLUE STAFFORDSHIRE SOUP TUREEN—*Harvard College on cover, Boston Alms House on sides.* Ridgeway.
- 409 TWO SMALL COPPER LUSTREWARE CREAM PITCHERS, with pink borders. Very old and fine.
- 410 A VERY OLD CHINA PITCHER. Curious decoration on a yellow background, with green borders.
- 411 AN ANTIQUE OPEN-WORK PLATED SILVER BASKET.

